

Небесный город

(только для учебной цели)

Обработка А. Гапонюка

violino

Con anima

Соло *mf rubato* *accel.* *rit.* *tr.* *accel.* *rit.*

Скр1 *mf*

Скр2 *mf*

Скр3 *mf*

В.чель *mf*

ф.но *mf rubato accel. rit.*

12/8

5 *a tempo accel. allarg.* *p* *f* *mf* *p* *mf* *mp*

1 **Espressivo**

10

19 *mp* *sul A* 2

26 *mp* *mf* *mf* *mf* *mf*

33 *f* *mf* *mf* *mf* *mf* *f* *п.р.* *п.р.*

Detailed description: This is a page of a musical score, likely for a vocal and piano piece. The music is in G major (one sharp) and 4/4 time. The score is divided into systems. The first system (measures 19-25) features a vocal line starting with a melodic phrase, followed by piano accompaniment. A dynamic marking of *mp* is present. A performance instruction 'sul A' is written above the vocal line, and a circled number '2' is in a box above it. The second system (measures 26-32) shows the vocal line continuing with a triplet of eighth notes. Dynamics include *mp* and *mf*. The piano accompaniment has a steady eighth-note bass line. The third system (measures 33-39) begins with a vocal line marked *f*. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. Dynamics range from *mf* to *f*. Performance markings include 'п.р.' (pizzicato) and 'п.р.' above the piano part. The score concludes with a final chord in the piano part.

64 *molt rit* *sf* *pp* **4** *Tranquillo*

arco *molto rit* *mp*

70 *mp*

mp

78 *mp* *mp* *mp* *mp* *mp* *mf*

mp *mp* *mp* *mp* *mp* *mf*

Musical score for measures 85-92. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent eighth-note pattern in the bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 93-98. The score continues with the vocal line and piano accompaniment. The piano part features a complex eighth-note pattern in the bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 99-106. The score continues with the vocal line and piano accompaniment. The piano part features a complex eighth-note pattern in the bass line. Dynamics include *mf* (mezzo-forte).

104

105

106

107

108

109

110

poco a poco stretto

111

112

113

114

115

116

rit **6** *Con moto*

117

118

119

120

121

132 *f* *mp* *mf* *mf* *mf* *mf*

138

133 *п.р.*

138

8

143

146

poco a poco ritenuto

dim.

n.p.

pp

The image shows a page of musical notation for piano and voice. It consists of five systems of staves. The first system (measures 138-142) features a vocal line and four piano accompaniment staves. The piano part includes triplets and dynamic markings like *f* and *pp*. A circled number '8' is above measure 140. The second system (measures 143-145) continues the piano accompaniment with triplets and dynamic markings like *dim.* and *n.p.*. The third system (measures 146-148) shows the vocal line with lyrics and piano accompaniment. The piano part continues with triplets and dynamic markings like *pp*. The score is written in a key with two sharps (D major or F# minor) and a 3/8 time signature.

9

152

rubato
mp $\xrightarrow{\quad}$ f

mf

rit.

f p

10

182

con sord.

mp

tr

pizz.

arco

p

con sord.

pp

pizz.

arc

p

con sord.

pp

pizz.

arco

p

p

pp

pizz.

176

tr

pizz.

arco

non sord.

mf poco a poco accelerando

non sord.

mf poco a poco accelerando

non sord.

mf poco a poco accelerando

arco

mf poco a poco accelerando

accelerando

mf poco a poco accelerando

190

cres ch.
cres ch.
cres ch.
cresch.
molto rall.
molto rall.
molto rall.
cresch.
molto rall.

202

Maestoso

11

ff
ff
ff
ff
ff
ff

212

12

Con moto

10
p
pizz.
mp
pizz.
mp
pizz.
mp
f
espressivo
mp

219

mf

226

arco *mf* *tr* *f* *pp*

13 **Vigorouso**

235

tr *mf* *mp* *pizz.* *np.p* *p*

Musical score for piano and violin, measures 242-256. The score is written in G major (one sharp) and 4/4 time. It features a complex piano accompaniment with dense textures and a melodic violin line. The score is divided into three systems. The first system (measures 242-248) shows the violin playing a melodic line with accents and slurs, while the piano accompaniment consists of intricate sixteenth-note patterns in the right hand and block chords in the left hand. The second system (measures 249-255) includes a section marked with a box containing the number '14'. The violin part has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with complex textures, including a section with a *mf* dynamic marking. The third system (measures 256-262) features a section with a *f* (forte) dynamic marking, where the violin plays a more active melodic line. The piano accompaniment includes a section with a *f* dynamic marking and a complex sixteenth-note passage in the right hand, which is circled and numbered with '1', '2', '3', and '4' to indicate fingerings. The score concludes with a final cadence in the piano part.

264

p *mf* *mp* *cresc.*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

270

15 *Laggiero*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

276

mf *mp*

mf *f* *mp*

mf *f* *mp*

mf *mp*

mf *mp*

282

1. 2.

cresch. *f*

cresch. *f*

cresch. *f*

cresch. *f*

cresch. *f*

288

16

mf

mf

f

296

cresch. *f* *mp*

cresch. *f* *mp*

cresch. *f* *mp*

f *mp*